

750 E. Boulder Street

period.

"Making the Transition from Faculty to Dean of Faculty during Major Institutional Change." *Academic Trajectories (So you want to become a dean?)*. Kate Conley and Shaily Menon, eds. Vernon Press. 2022

"Black Women Writers in Early Twentieth Century Paris," *Routledge Companion to Black Women's Cultural Histories*. Janell Hobson, ed. Routledge Press. 2021

"Remapping the Metr

Gender, and the Black Atlantic/Black Europe: Subjects, Struggles, and Shifting Perceptions, Fall 2015

"After Delacroix, After Said: Et les Femmes?" in the exhibit catalogue, *ReOrientations: Defining and Defying 19th Century French Images of the Arab World*. 2015

(Founder and Director of Black Studies, University of Birmingham University, UK), Kwame Nimako (Founder and Director of the Summer School on Black Europe), and Justine Talley (Co-founder of the Collegium for African American Research). Collegium for African American Research Conference, Malaga, June 2017

"From *Negroland* to #blacklivesmatter: Memoirs, Markets, and Class", The Society for Multi-Ethnic Studies, Europe and America, Warsaw, June 2016

"Hiring and Mentoring in Today's Job Market", invited presentation at the American Literature Association Annual Conference, June 2016

"Black Tourists and Paris", Association for the Study of the Worldwide African Diaspora, Charleston, November 2015

"A New Negro Woman in Algiers: Jessie Fauset's 1926 Sojourn in Algeria", Collegium for African American Research, Liverpool, June 2015

Roundtable Participant, Topographies of Black Desire and Intersectionality, Collegium for African American Studies, Liverpool, June 2015

"'Belles Armes/Beautiful Weapons': Roberte Horth and the Nardal Sisters' Paris", Capitals: Black Paris. American Association of Comparative Literature Annual Conference, March 2014

"On Being Young—a Woman—and Colored" --in Paris and Tangiers: A Geocritical Approach to Mapping Anita Thompson's Modernism". Panel organizer for "Vagabonds, Vedettes, and Doudous" for Afromodernisms 2, International Conference, June 2011

"'On Being Young--a Woman, --and Coloured' in Paris and Tangiers: Anita Thompson Dickinson's Vagabond Modernism." Collegium for African American Research International Conference, April, 2011

"The French Imaginaries of Jessie Fauset and Paulette Nardal." Panel organizer and presenter, *Afromodernist Feminisms: "Puisque tout est relatif" / "They have understood the relativity of all things."* Afromodernisms: An International Conference presented by The Tate Modern/Liverpool and the University of Liverpool, April, 2010

"Jessie Redmon Fauset and Paulette bTm0 g0 G035F03550q0176035B019070Bu010

Keynote Speaker, Martin Luther King Day Celebration and Luncheon, El Pueblo Museum, Pueblo, CO, January 2015

Guest Lecturer, The Center for the Study of the American West, University of Colorado-Boulder, September 2015

Panelist,

Editorial Reviewer, *Quarterly Horse*, 2015-2020

Peer Reviewer, book manuscript for Palgrave-MacMillan, April 2016

Peer Reviewer, *MELUS: Journal of the Multi-Ethnic Literature Society*, 2016

Peer Reviewer, *African American Literature*, Johns Hopkins University Press, 2014

Peer Reviewer, *MELUS: Journal of the Multi-Ethnic Literature Society*, 2014

I have served as an external reviewer on several tenure files from other colleges and universities.

