How can we continue to critically examine the histories, narratives, methods and theories that structure our disciplines under an antiracist lens, and what impact does

Appendix 1

"Humanities for Our Times: New Perspectives on Humanistic Approaches, Ethics, and Social Change" Conference (June 14-17, CC campus)

How do the humanities contribute to anti-oppressive work, and how can humanities methods from inquiry and critique to creative production and performance—dismantle systems of oppression, create and sustain community and solidarity, and advance liberation? How can we, as educators, empower and prepare students to embark effectively on social justice projects and enact social change? How can we harness the power and potential of the humanities to forge dynamic synergies between the classroom, the archive, and the streets?

The dominant claim in the mid-century American academy was that the humanities disciplines the

critical scrutiny from scholars of postmodernism, Critical Race Theory, postcolonialism, and intersectionality. Where does the debris of an idea of a secular universal human being (gendered cis male and raced white) that emerged during the European Enlightenment era uninflected by the particularities of history, identity, and culture—leave the humanities now? How do ahistorical ways of thinking about the humanities, which call for the nostalgic resurrection of universal and transcendent concepts, stand in tension with current analyses of systems and structures of injustices and oppression? And where might legitimate, rational critiques of methodologies like Critical Race Theory and intersectionality take the humanities in the future?

As a recipient of t Humanities For All Times Grant, Colorado College is hosting an academic conference with the goal of bringing together educators, artists, and activists to engage these questions and consider the relationship between humanities methods and social justice today. This conference will take a hybrid format with panel sessions in the morning followed by events such as symposia, workshops, round tables, film screenings, and/ or performances in the afternoon and evening (the full conference schedule will be published soon). All events will focus on epistemologies and knowledge production, humanistic methodologies, liberatory creative practices, and social justice.

We are currently seeking papers on any of these topics. Participation in the conference is not limited to individuals appointed in Humanities divisions, and we welcome interdisciplinary and creative approaches, as well as papers describing social justice projects.

Please submit a 250-word abstract and short (3-5 sentence) bio at www.HumanitiesForOurTimesCC.org by March 31, 2023 and direct all questions to MellonHumanities@coloradocollege.edu. Registration will open by March 15.

Retreat for Grant Recipients and Organizers

Between Humanities Methods in

August 2023)

Seminar Series #2: Investigations of Creativity towards Inclusivity (Fall

Semester 2023)

Creativity does not exist in a vacuum. Nor does imagination. Both are informed by the socio-cultural power structures around us. Therefore, engaging in creativity means recognizing that narratives, aesthetics, and art movements can and do affect how individuals are treated—and how we view groups of peoples. To engage in the creative process, then, is to participate in a politicized field. In order for students to pursue social justice or projects in social justice, they need to recognize how their ideas are shaped and when to re-evaluate a process of creation. Investigating—and our hope is that we can find a way to actively engage all of the humanities in this relationship between creativity and social justice.

This series will be guided by several key questions. How is creativity framed in the different humanities disciplines, and how does this inform our interaction with the arts on campus, in

creativity across disciplines and outside of a settler-colonizer framework? Finally, how might we embrace a rhizomatic approach to including creativity throughout all disciplines in discernable ways in support of the creative process requirement? Through interactive workshops and a speaker

will expand course offerings and institutional discourse on creativity in order to (1) bridge the study of creativity within the humanities and the practice of it within the Arts, (2) deconstruct approaches and definitions of creativity, and (3) expand our study of creativity beyond the humanities in meaningful ways. This series will

Involve students in a first-hand creative experience, such as a form or forms of creative expression or problem-solving using creative modalities, and engage processes of collaboration, experimentation, and/ or iteration;

of inequality related to race, gender, sexuality, religion, ability, class, or nation, etc. (assessment outcome)

Describe how a system of power reproduces inequalities over time and/or how a system of power has been critiqued by people who have been disempowered or discriminated against due to race, gender, sexuality, religion, ability, class, or nation, etc. Explain how the production of knowledge is mediated by power, noting how the positionalities of knowledge producers (such as scholars, writers, artists, government officials, scientists, or activists) inform their perspectives.

Describe their own positionality in relation to one or more systems of power that establish a form of inequality or injustice.